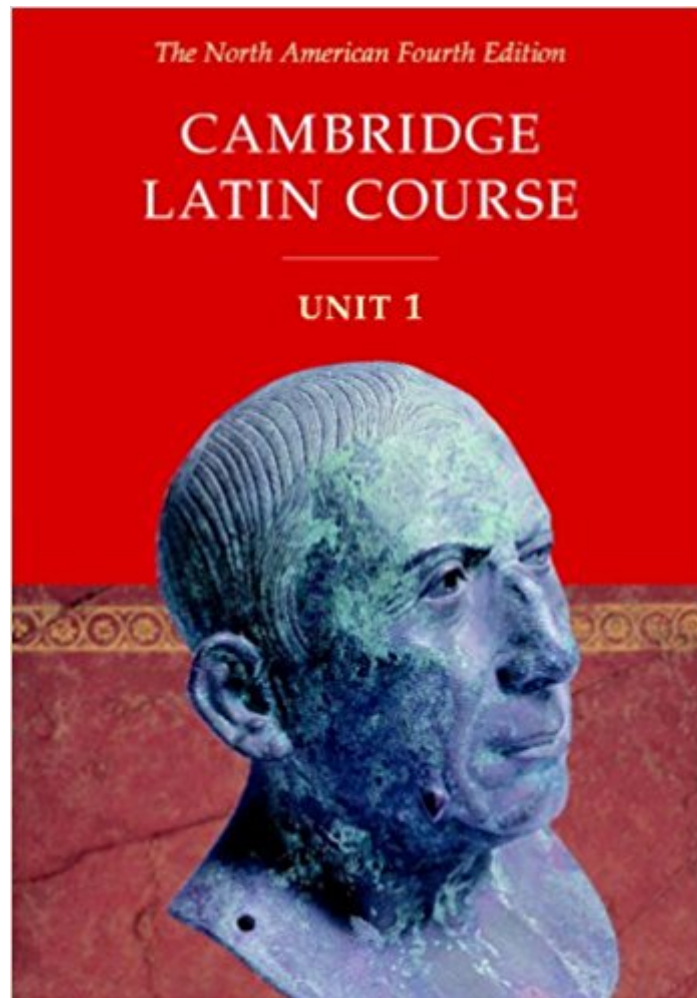




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Cambridge Latin Course: Unit 1, North American 4th Edition



Synopsis

The Fourth Edition Cambridge Latin Course is an introductory program organized into four well-integrated units. Cambridge's proven approach includes a stimulating continuous story line, interwoven grammatical development and cultural information, supportive illustrations and photographs, and a complete Language Information section. Reading is the heart of the Cambridge Latin Course, and all the elements of the program - illustrations, vocabulary, grammar and syntax, cultural contexts and references, activities - are carefully introduced and arranged to provide students with the skills they need to read with comprehension and enjoyment from the very first page.

Book Information

Series: The North American Fourth Edition Cambridge Latin Course Unit 1 (Book 4)

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Average Customer Review: 4.5 out of 5 stars 54 customer reviews

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Age Range: 11 - 14 years

Grade Level: 6 - 9

Customer Reviews

This is our first attempt with the series and it is great. It's very easy for a child to to on there own due to the pictures and bit-sized introduction to Latin. Get the teacher's manual and the workbook too to have the perfect Latin starter kit!

An easy-going, painless way to ease into a dreadfully complex language. This course is perfect for anyone who wants to get a general feel for Latin just for the fun of learning, to increase vocabulary,

decipher academic texts, etc. Perhaps it's not sufficient for those who wish to perfectly master the ins and outs of declensions, conjugations and other grammar issues, but even then it's an excellent starting point.

excellent series of books. so easy to learn. Wish I did this years ago, would have made attempting other languages much easier as it introduces then clarifies basic grammatical rules, in small doses, after having read and comprehended the short stories. You feel progress from page 1

My son did this course over the summer and has a 100 average in Latin 2!

This helped me learn latin very well! It was very helpful and I also loved how there is a website to go along with it ;)

I think other readers' reviews sum up accurately most of strengths and some of the defects of this book. I will add a few observations of my own. I am a retired Classics professor. About two years ago, I began teaching Latin to a seven-year-old, meeting him once a week for two hours. At first, I tried to make up my own lessons. Then I bought William Linney's *Getting Started with Latin*, but I found it unsatisfactory. Then I bought Unit 1 of the Cambridge Latin Course. It was a godsend. We have just finished it and have begun Unit 2. I got so involved with the characters in it, that I cried at the death of Caecilius. Moreover, it is physically a durable book, which remains sturdy after much use. I gave it only four stars because of the following defects. The most serious is that in the first few chapters, the authors repeatedly introduce rare and idiosyncratic words, which are not afterwards repeated. To take one example out of many: on pages 24-5, instead of repeating the words *cibus* and *cena*, the authors four times name the food as *pavo* (peacock), a word that is never used again. Other flaws: the title of Stage 3 (page 35) should be *In Foro*, not *Negotium*; and the title of Stage 4 should be *Negotium*, not *In Foro*. On pages 88-9, the imperfect and perfect tenses are introduced with representations of a vicious dog attacking characters with whom we are familiar. In the lower left of page 88, the dog seems to be about to tear the throat of the character Clemens. The lesson of the story on page 90 ("*pugna*") is that if two men are arguing over a debt, the commendable course of action is for the physically stronger to beat up the weaker. In a book whose greatest appeal is that it introduces the student to real people leading typical lives in the Roman Empire, page 106 ("*fabula mirabilis*") is about a werewolf. (In decades of reading Latin literature I have never encountered belief in werewolves.) Moreover, the story is illustrated with a drawing of a

werewolf that that made my skin creep, let alone the skin of a child. Finally, the thief's plea at the bottom of page 152 seems designed to make students question the morality of laws against theft. (I will add that I am a Democrat.)P.S., I have found the Omnibus Workbook that goes with Unit 1 to be worthless.

Arrived on time exactly as described! Thank you very much! I am very excited to use it for my self-study!

We are enjoying this book

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